

Sonata No. 1 for Cello and Violin

in D minor

<i>Movement I – Andante moderato (full score).....</i>	<i>2-7</i>
<i>Movement II – Allegretto-andante (full score).....</i>	<i>8-10</i>
<i>Movement III – Adagietto-Allegro vivace (full score).....</i>	<i>11-16</i>
<i>Movement I – Andante moderato (Violin part).....</i>	<i>17-19</i>
<i>Movement I – Andante moderato (Cello part).....</i>	<i>20-22</i>
<i>Movement II – Allegretto-andante (Violin part).....</i>	<i>23-24</i>
<i>Movement II – Allegretto-andante (Cello part).....</i>	<i>25-26</i>
<i>Movement III – Adagietto-Allegro vivace (Violin part).....</i>	<i>27-29</i>
<i>Movement III – Adagietto-Allegro vivace (Cello part).....</i>	<i>30-32</i>

Composed in 2023

Performance notes:

The first movement contains an optional repeat of the first section. If played without the repeat, a performance of this piece should last ~13 minutes. If this repeat is played the performance will be ~15 minutes. It is advised to consider this piece without this repeat, as it will certainly be within the time limit for this competition (15 minutes), whereas if this repeat is included it will be closer to the time limit for this competition.

Performers are not necessarily expected to follow the tempo markings strictly. While they are at liberty to perform the piece as written, exact tempos are open to artistic interpretation.

Sonata for Violin and Cello No. 1

in D minor

Movement I

$\text{♩} = 95$ *Andante moderato* *pizz.* *f* *arco* *ff* *rubato* *ff* *ritardando.* *dim.*

f *dim.*

tr *a tempo* *a tempo* *p* *p* *pp*

$\text{♩} = 80$ *p* *p*

p

p

Violin

Violoncello

Vln.

Vc.

Vln.

Vc.

Vln.

Vc.

Vln.

Vc.

53

Vln.

Vc.

cresc.

cresc.

62

Vln.

Vc.

ff *dim.* *mf*

ff *dim.* *mf* *f*

70

Vln.

Vc.

76

Vln.

Vc.

rit.

rit.

84

Vln.

Vc.

a tempo

a tempo

p

molto rit.

93

Vln.

Vc.

a tempo

f *a tempo* *p*

p *mp* *f*

$\text{♩} = 100$

Detailed description: This page contains six systems of musical notation for Violin (Vln.) and Viola (Vc.) parts. The first system (measures 53-61) features a Violin melody with eighth-note patterns and a Viola accompaniment with a crescendo. The second system (measures 62-69) includes dynamic markings of fortissimo (ff), decrescendo (dim.), mezzo-forte (mf), and forte (f). The third system (measures 70-75) continues the eighth-note patterns. The fourth system (measures 76-83) includes a ritardando (rit.) marking. The fifth system (measures 84-92) includes an 'a tempo' marking and a piano (p) dynamic. The sixth system (measures 93-100) includes an 'a tempo' marking, a tempo change to 2/4 time, a quarter note equal to 100 bpm, and dynamics of forte (f), piano (p), mezzo-piano (mp), and forte (f). The Viola part in the final system changes from 12/8 to 13/8 time.

103

Vln.

Vc.

112

Vln.

Vc.

120

Vln.

Vc.

127

Vln.

Vc.

cresc.

rit. e espressiv.

ff

rit.

132

Vln.

Vc.

rit. e espressiv.

acc.

137

Vln.

Vc.

calando
 Vln. 142
 Vc. *calando*
 Vln. 147
 Vc. *a tempo*
f cresc.
a tempo
f
tempo rubato
 Vln. 151
 Vc. *rit.*
a tempo
f
 Vln. 156
 Vc. *f*
p
f
 Vln. 162
 Vc. *molto ritard.*
a tempo
p
a tempo
p
rit.
 Vln. 168
 Vc. *rit.*
pp
p
a tempo
cresc.
f

Violin and Viola musical score, measures 173-200. The score is written for Violin (Vln.) and Viola (Vc.).

Measures 173-177: Vln. starts with a forte (*f*) melody. Vc. has a rest. Measure 174 changes to 3/4 time. Measure 175 has a piano (*p*) dynamic for Vln. Measure 176 has a forte (*f*) dynamic for Vln. Measure 177 has a forte (*f*) dynamic for Vc.

Measures 178-183: Vln. has a melody. Vc. has a rest. Measure 180 has a forte (*f*) dynamic for Vc.

Measures 184-188: Vln. has a melody. Vc. has a melody. Measure 185 has a piano (*p*) dynamic for Vln. Measure 186 has a piano (*p*) dynamic for Vc. Measure 187 has a piano (*p*) dynamic for Vln. Measure 188 has a piano (*p*) dynamic for Vc.

Measures 189-192: Vln. has a rest. Vc. has a melody. Measure 190 has a forte (*f*) dynamic for Vc. Measure 191 has a forte (*f*) dynamic for Vc. Measure 192 has a forte (*f*) dynamic for Vc.

Measures 193-197: Vln. has a melody. Vc. has a melody. Measure 194 has a forte (*ff*) dynamic for Vln. Measure 195 has a forte (*ff*) dynamic for Vc. Measure 196 has a forte (*ff*) dynamic for Vln. Measure 197 has a forte (*ff*) dynamic for Vc.

Measures 198-200: Vln. has a melody. Vc. has a melody. Measure 199 has an accent (*acc.*) for Vc.

Tempo and Performance Markings: *rit.* (measures 184-188), *a tempo* (measures 189-192), *più mosso* (measures 193-197), *cresc. tr.* (measures 198-200), *rit. espress.* (measures 193-197), *rit. espress.* (measures 198-200).

202 *a tempo*

Vln. *ff* *acc.*

Vc. *acc.*

6 6 6 6 6

206

Vln. *ff* *più p*

Vc. *ff* *più p*

ff *più p* *ff* *più p*

Sonata No. 1 for Cello and Violin

in D minor

$\text{♩} = 80$

Movement II

Allegretto

Violin

Violoncello

f

Vln.

Vc.

Vln.

Vc.

rit.

Andante

$\text{♩} = 66$

Vln.

Vc.

f

$\text{♩} = 54$

meno mosso

Vln.

Vc.

f

Vln.

Vc.

f

dim.

28 $\text{♩} = 60$
più mosso

Vln. *f*
Vc. *rit.* *p* *f* *più mosso*

32
Vln. *cresc.*
Vc. *cresc.*

37
Vln. *dim.*
Vc. *mp*

43
Vln. *f*
Vc. *f*

47
Vln. *più p*
Vc. *più p*

$\text{♩} = 80$
54 Allegretto

Vln. *f*
Vc. *f*

59

Vln.

Vc.

59

65

Vln.

Vc.

65

69

Vln.

Vc.

rit.

a tempo

f

a tempo

f

69

Sonata No. 1 for Solo Cello

in D minor

Adagietto

Movement III

$\text{♩} = 74$

Violin

Violoncello

f

9

Vln.

Vc.

mp

più p

18

Vln.

Vc.

calando

a tempo

f

27

Vln.

Vc.

rit.

dim.

f

Allegro vivace

$\text{♩} = 147$

35

Vln.

Vc.

f

42

Vln.

Vc.

cresc.

cresc.

49

Vln.

Vc.

cresc.

cresc.

55

Vln.

Vc.

ff

f

61

Vln.

Vc.

68

Vln.

Vc.

f

ff cresc.

ff cresc.

75

Vln.

Vc.

83

Vln.

Vc.

rit.

rit.

92 *a tempo*

Vln. *f*

Vc. *f* *a tempo*

98

Vln. *f*

Vc. *f*

105

Vln.

Vc.

112

Vln.

Vc. *f*

121

Vln.

Vc.

128

Vln. *rit.* *a tempo*

Vc. *rit.* *a tempo*

137

Vln. *acc.*

Vc. *acc.* *cresc.*

Measures 137-146. Violin and Viola parts. Violin has an *acc.* marking. Viola has *acc.* and *cresc.* markings.

147

Vln.

Vc. *ff* *dim.* *p*

Measures 147-154. Violin and Viola parts. Viola has *ff*, *dim.*, and *p* markings. A triplet of eighth notes is marked with a *3*.

155

Vln.

Vc. *p*

Measures 155-164. Violin and Viola parts. Viola has a *p* marking.

165

Vln.

Vc. *ff* *f* *p*

Measures 165-172. Violin and Viola parts. Viola has *ff*, *f*, and *p* markings.

173

Vln.

Vc. *f*

Measures 173-179. Violin and Viola parts. Viola has *f* markings.

180

Vln.

Vc. *cresc.*

Measures 180-189. Violin and Viola parts. Both parts have *cresc.* markings.

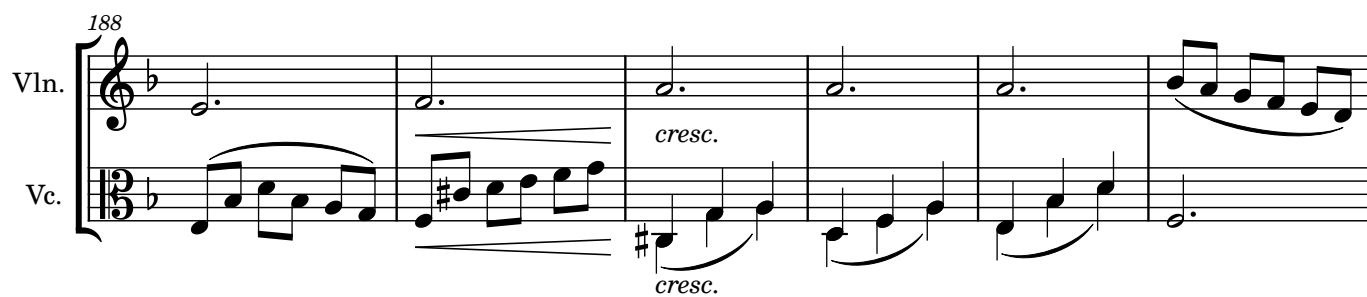
188

Vln.

Vc.

cresc.

cresc.



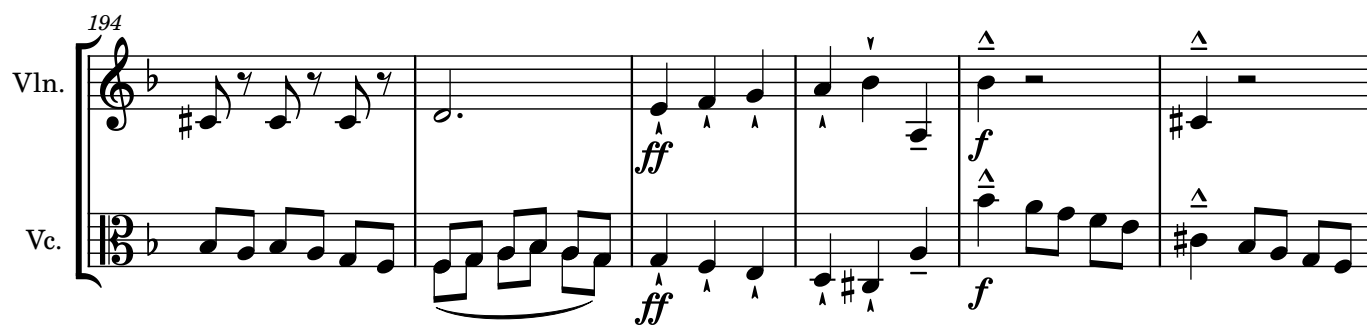
194

Vln.

Vc.

ff

f



200

Vln.

Vc.



207

Vln.

Vc.

f

3



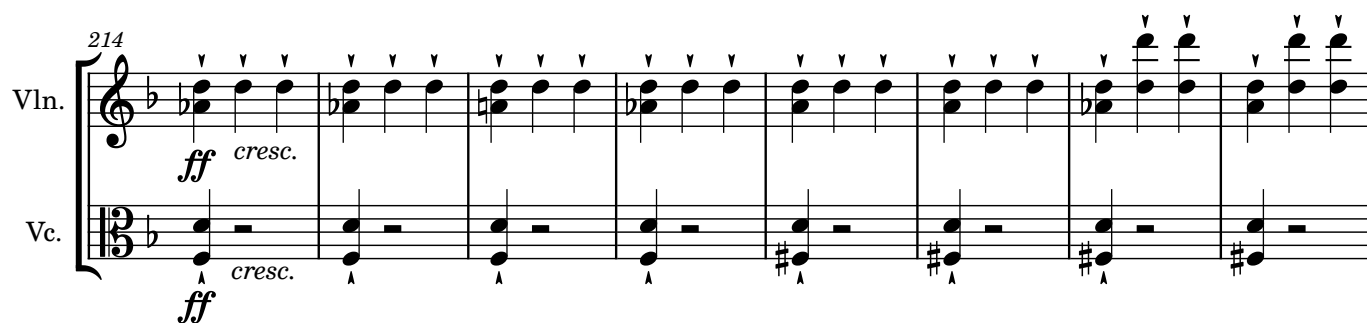
214

Vln.

Vc.

ff cresc.

ff cresc.



222

Vln.

Vc.

rit.

rit.



231 *a tempo*

Vln. *ff* *a tempo* *p*

Vc. *ff* *f* *p*

241 *un poco rit.* *a tempo*

Vln. *f* *un poco rit.* *a tempo*

Vc. *p* *f* *a tempo*

250 *p*

Vln. *p*

Vc. *p*

259 *ppp* *ff* *ff*

Vln. *ff* *ff*

Vc. *ppp* *ff* *ff*

269 *ff* *ff*

Vln. *ff*

Vc. *ff*

Sonata for Violin and Cello No. 1

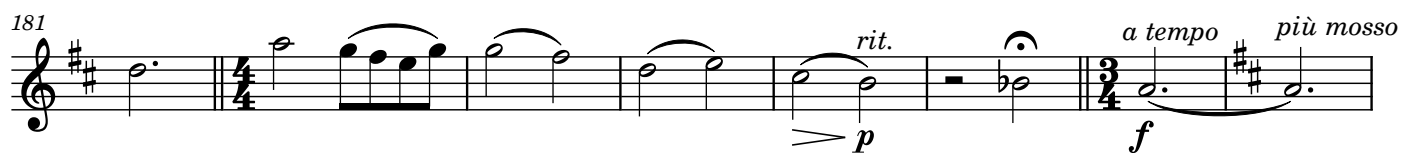
in D minor
Movement I

Andante moderato
pizz. **2**

meno mosso

[illegible]

116



196

espress.
rit.

3

6 6

ff

acc.

Detailed description: This musical staff contains measures 196 through 202. It begins with a treble clef and a key signature of two sharps (F# and C#). Measure 196 starts with a whole rest, followed by chords of G#4-B4, A4-B4, and Bb4-B4. Measure 197 features a half note G#4, a half note A4, and a half note Bb4. Measure 198 has a half note Bb4, a half note A4, and a half note G#4. Measure 199 contains a half note F#4, a half note E4, and a half note D4. Measure 200 is a whole rest. Measure 201 has a half note G#4, a half note A4, and a half note Bb4. Measure 202 has a half note Bb4, a half note A4, and a half note G#4. Performance markings include 'espress. rit.' above measures 197-199, a crescendo hairpin below measures 197-199, a triplet of eighth notes in measure 200, and 'acc.' above measures 201-202. The dynamic *ff* is written below measure 201.

203

a tempo

6 6 6

ff

più p

Detailed description: This musical staff contains measures 203 through 209. It begins with a treble clef and a key signature of two sharps (F# and C#). Measure 203 has a half note G#4, a half note A4, and a half note Bb4. Measure 204 has a half note Bb4, a half note A4, and a half note G#4. Measure 205 has a half note F#4, a half note E4, and a half note D4. Measure 206 has a half note D4, a half note C#4, and a half note B3. Measure 207 has a half note B3, a half note A3, and a half note G#3. Measure 208 has a half note G#3, a half note F#3, and a half note E3. Measure 209 has a half note D3, a half note C#3, and a half note B2. Performance markings include 'a tempo' above measure 205, triplet markings above measures 203, 204, and 205, a crescendo hairpin below measures 206-208, the dynamic *ff* below measure 206, and *più p* below measure 209. The piece ends with a double bar line in measure 209.

Violoncello

Sonata for Violin and Cello No. 1

in D minor

Movement I

♩ = 95

Andante moderato

arco

♩ = 80

11

rubato

ritardando.

 $\geq \dim.$ 19 *a tempo*

♩ = 80

K

pp

P

30

41

P

53

cresc.

64

 $\mathbb{F}$ $dim.$

†

73

rit.

a tempo

A

92

molto rit.

a tempo

♩ = 100

K

 mp

—

103

This block contains the musical notation for measures 103 and 104. Measure 103 begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody starts on a half note G4, followed by a quarter note A4, and a quarter note B4. A slur covers the next two notes: a quarter note C5 and a quarter note B4. The measure ends with a half note A4. Measure 104 continues with a half note G4, followed by a quarter note F4, and a quarter note E4. A slur covers the next two notes: a quarter note D4 and a quarter note C4. The measure ends with a half note B3. The notation is in a single system with a common time signature.

113

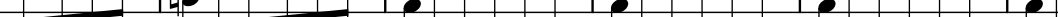
Example 113

123

Musical score for measures 123-125. The key signature is one flat (B-flat). The melody is written in a single staff with a treble clef. Measure 123: Treble clef, B-flat, A, G, F, E, D, C. Measure 124: Treble clef, B-flat, A, G, F, E, D, C. Measure 125: Treble clef, B-flat, A, G, F, E, D, C. The score includes a treble clef, a key signature of one flat, and a common time signature. The melody is written in a single staff. Measure 123: Treble clef, B-flat, A, G, F, E, D, C. Measure 124: Treble clef, B-flat, A, G, F, E, D, C. Measure 125: Treble clef, B-flat, A, G, F, E, D, C. The score includes a treble clef, a key signature of one flat, and a common time signature. The melody is written in a single staff.

130 *ff* *rit.* *rit. e espressiv.* *acc.*

136



Example 136

142

The image shows a musical score for the bass line of 'The Rose Tree'. It consists of five measures. The first three measures are in B-flat major (two flats) and the last two are in D major (two sharps). The tempo/mood is marked 'calando'. The notation includes a double bass clef, a key signature change, and various musical symbols like notes, rests, and a fermata.

calando

148

a tempo

4

a tempo

f

[illegible]

163 *a tempo* *p* *rit.* *rit.* *a tempo*

171

f

177 *cresc.* *f* *decresc.* *p*

178 *f* *decresc.* *p*

179 *f* *decresc.* *p*

180 *f* *decresc.* *p*

181 *f* *decresc.* *p*

182 *f* *decresc.* *p*

186

a tempo *più mosso*

f *cresc.*

191

ff

197

rit. espress. *acc.*

202

acc. *ff* *più p*

Violin

Sonata No. 1 for Cello and Violin

in D minor

♩. = 80

Allegretto

Movement II

6

12

17

23

30

35

42

47

55

f

f

f

f

f

cresc.

dim.

f

f

Andante
♩. = 66

meno mosso
♩. = 54

più mosso
♩. = 60

Allegretto
♩. = 80

più p

rit.

2

24



Violoncello Sonata No. 1 for Cello and Violin
in D minor

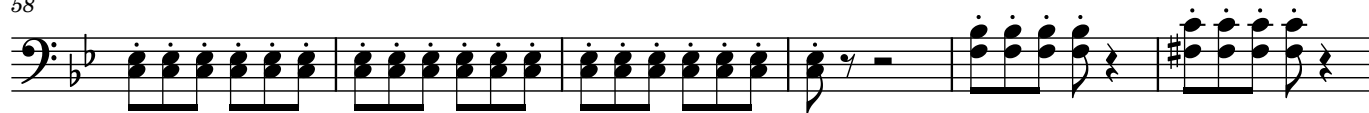
in D minor

♩ = 80
Allegretto

Movement II

[illegible]

58



64



71



Violin

Sonata No. 1 for Solo Cello

in D minor

Adagietto
♩. = 74

Movement III

17 *mp* *calando* 11 *Allegro vivace* ♩. = 147 *f*

37

45 *cresc.* *cresc.*

54 *ff* *f*

62 5 3 *f*

73 *ff* *cresc.*

82 *rit.*

92 *a tempo* 4 4 *f* *f* *f*

105

112 **4**
f

123

131 *rit.* *a tempo* *acc.*

141 *cresc.* **4** *p* **2**

156 *p* *ff*

167 **6** *f*

181 *cresc.*

189 *cresc.* *ff*

198 *f* **5**

210 **3** *f* *ff* *cresc.*

217

226

rit. *a tempo* **4** *ff* *p*

239

un poco rit. *f*

248

a tempo *p*

258

4 **5** **3** *ff*

Violoncello

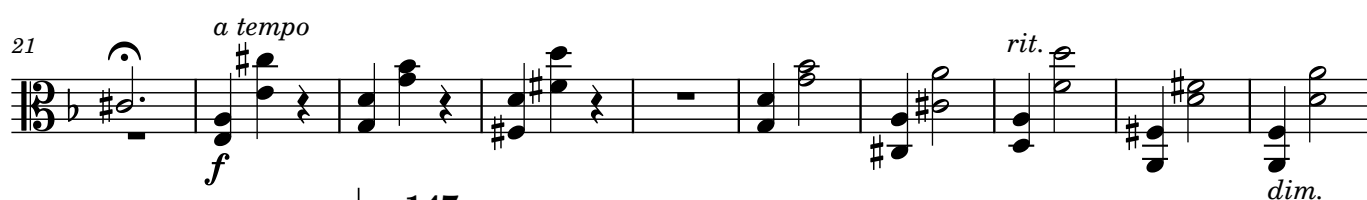
Sonata No. 1 for Solo Cello

in D minor

Movement III

Adagietto

♩. = 74



90 *a tempo*

f

102

112

121

129 *rit.* *a tempo*

139 *acc.* *cresc.* *ff*

149 *dim.* *3* *3* *p*

157 *ff*

168 *f* *p* *f* *2*

178 *f* *cresc.*

188 *cresc.*

