

in D minor

First Movement: The Nutcracker
 Pyotr Ilyich Tchaikovsky
 Op. 71

Tempo: Andante (♩ = 100) → 60 → Allegro (♩ = 140)

Key Signature: B-flat major / D minor (one flat)

Instrumentation: Flute 1, 2; Oboe 1, 2; Clarinet 1, 2; Bassoon 1, 2; Horn 1 & 3; Horn 2 & 4; Euphonium, Trombone; Piano; Violins 1, 2; Viola; Violoncello; Contrabass.

First Measure: The movement begins with a 60-beat rest for the woodwinds and strings, followed by a 140-beat rest for the woodwinds and strings. The first measure of the music is marked *p* (piano) for the woodwinds and *f* (forte) for the strings.

20 $\text{♩} = 70$

Fl.

Ob.

B♭ Cl.

F Hn. 1 3

F Hn. 2 4

Timp.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

questionable

Andante

f

mp

pizz.

un poco rit.

8⁻⁻⁻⁷

29 $\text{♩} = 165$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn. 1 3

F Hn. 2 4

Timp.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

ff

f *arco*

Questionable

f

un poco rit.

f

f *arco*

f *arco*

f

36

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn. 1 3

F Hn. 2 4

Timp.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

45

Fl.

Ob.

B♭ Cl.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mf

p

f

p

mp

pp

p

p < f

pp

pizz.

p

arco

pp

pizz.

p

pp

p

Solo

58

B♭ Cl.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

p

pp

p

[illegible]

81

Bsn.

pp

Pno.

f

a tempo

cresc.

Vlns. 1

cresc.

Vlns. 2

cresc.

Vlas.

cresc.

Vcs.

cresc.

Cbs.

cresc.

100

Pno.

A musical score for a piano part, labeled 'Pno.' on the left. The score is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The tempo is marked '100' at the top left. The music consists of several measures. The first measure has a treble clef and a bass clef. The second measure has a treble clef and a bass clef. The third measure has a treble clef and a bass clef. The fourth measure has a treble clef and a bass clef. The fifth measure has a treble clef and a bass clef. The sixth measure has a treble clef and a bass clef. The seventh measure has a treble clef and a bass clef. The eighth measure has a treble clef and a bass clef. The ninth measure has a treble clef and a bass clef. The tenth measure has a treble clef and a bass clef. The score includes various musical notations such as notes, rests, and accidentals. There are also some markings like '3' and 'b' which might be part of the original score or a transcription error.[illegible]

The musical score is for the song "The Rose Tree" and is arranged for a chamber ensemble. It features five staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Piano (Pno.), Violin 1 (Vlns. 1), and Violin 2 (Vlns. 2). The key signature is one flat (B♭ major or E minor). The score begins with a tempo marking of 122 and a "rall." (rallentando) instruction. The tempo changes to 165, marked with a new tempo signature. The Flute and B♭ Clarinet parts are mostly rests, with a final entry in the 165 tempo section. The Piano part provides harmonic support with chords and arpeggios. The Violin 1 and Violin 2 parts enter in the 165 tempo section with a melodic line. The score includes dynamic markings such as *p* (piano) and *a tempo*.

[illegible]

167

Pno.

178

Pno.

188

Pno.

un poco meno mosso

210 $\text{♩} = 165$

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *ff*

Timp. *ff*

Pno. *ff* *rit.*

Vlins. 1 *ff*

Vlins. 2 *ff*

Vlas. *ff*

Vcs. *ff*

Cbs. *ff*

221

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn. 1 3 *f*

F Hn. 2 4 *f*

Timp.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

[illegible]

Concerto No. 1 for piano and orchestra

Mov. II in Bb major

Benjamin McLean

The image displays a page from a musical score, likely for a symphony, featuring various instruments and a piano solo. The score is divided into two systems, each with a tempo change from Andante to Adagio.

System 1:

- Andante** (♩ = 100) transitions to **Adagio** (♩ = 66).
- Instruments:** Flute 1, 2; Oboe 1, 2; B♭ Clarinet 1; B♭ Clarinet 2; Bassoon 1, 2; Bassoon 2; F Horn 1 & 3; F Horn 2 & 4; Timpani; Piano; Violins 1, 2; Violas; Violoncellos; Contrabasses.
- Piano Solo:** The Piano part features a **SOLO** section with a *un poco rit.* (un poco ritardando) marking. The tempo changes from Andante to Adagio.
- Violins:** Violins 1 and 2 play a melodic line in Adagio, marked *p* (piano).
- Violas:** Violas play a melodic line in Adagio, marked *p*.
- Violoncellos:** Violoncellos play a melodic line in Adagio, marked *p*.
- Contrabasses:** Contrabasses play a melodic line in Adagio, marked *p*.

System 2:

- Andante** (♩ = 100) transitions to **Adagio** (♩ = 66).
- Instruments:** B♭ Cl. 1; B♭ Cl. 2; Bsn. 1, 2; Bsn. 2; F Hn. 1, 3; Pno.; Vlas.; Vcs.; Cbs.
- 10** (Marking above the first measure of B♭ Cl. 1).
- B♭ Clarinet 1:** Plays a melodic line in Adagio, marked *f* (forte).
- B♭ Clarinet 2:** Plays a melodic line in Adagio, marked *f*.
- Bassoon 1, 2:** Plays a melodic line in Adagio, marked *f*.
- Bassoon 2:** Plays a melodic line in Adagio, marked *f*.
- F Horn 1, 3:** Plays a melodic line in Adagio, marked *pp* (pianissimo).
- Piano:** Plays a complex accompaniment in Adagio, marked *pp*.
- Violas:** Plays a melodic line in Adagio, marked *p*.
- Violoncellos:** Plays a melodic line in Adagio, marked *p*.
- Contrabasses:** Plays a melodic line in Adagio, marked *p*.

21

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1, 2

Bsn. 2

Vlas.

Vcs.

Cbs.

poco un poco cresc.

poco un poco cresc.

poco un poco cresc.

f poco un poco cresc.

f poco un poco cresc. arco

f poco un poco cresc.

31

Ob. 1, 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1, 2

Bsn. 2

Vlas.

Vcs.

Cbs.

f

41

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1, 2

Bsn. 2

Pno.

Vlas.

Vcs.

Cbs.

f

più mosso

♩ = 85

♩ = 85

49

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

56

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mp
un poco riten.

64

$\text{♩} = 66$

B♭ Cl. 1

Bsn. 1, 2

Bsn. 2

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mp

p

f

molto ritardando

mp

f

p

mp

pizz.

77

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1, 2

Bsn. 2

F Hn. 1 3

Pno.

Vlas.

Vcs.

Cbs.

88

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1, 2

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Vlas.

Vcs.

Cbs.

f
poco un poco cresc.

f
poco un poco cresc.

f
poco un poco cresc.

f
poco un poco cresc.

f
poco un poco cresc.

f
poco un poco cresc.

p
poco un poco cresc.

f

f
poco un poco cresc.
arco

f
poco un poco cresc.
arco

f
poco un poco cresc.
arco

f
poco un poco cresc.

97

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1, 2

Bsn. 2

F Hn. 1, 3

F Hn. 2, 4

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

106

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1, 2

Bsn. 2

F Hn. 1, 3

F Hn. 2, 4

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Concerto for Piano and Orchestra No. 1 Mov. III

Benjamin McLean

Allegro molto
♩ = 150
in D minor

Flute 1, 2

Oboe 1, 2

B♭ Clarinet 1, 2

Bassoon 1, 2

F Horn 1 & 3

F Horn 2 & 4

Timpani

Piano

Allegro molto

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

11

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

F Hn. 1, 3

F Hn. 2, 4

Timp.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

ff

f

20

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Vivace
♩ = 170

f

un poco più mosso

f

f

Vivace
♩ = 170

p

f

f arco

f arco

f arco

f

31

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

40

Fl. 1, 2

Ob. 1, 2

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

49

Presto
♩ = 200

Fl. 1, 2

Ob. 1, 2

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

[illegible]

63

cresc.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

ff

ff

ff

ff

ff

ff

68

rit.

$\text{♩} = 120$

$\text{♩} = 140$

Ob. 1, 2

B♭ Cl. 1, 2

Pno.

ff

f

meno mosso

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

ff

ff

ff

ff

ff

ff

76

Pno.

Vlins. 1

Vlins. 2

f

f

82

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

Pno.

Vlins. 1

Vlins. 2

Vcs.

Cbs.

f
a tempo

f

rit.

p

5

89

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

F Hn. 1, 3

F Hn. 2, 4

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

f

p

96

B♭ Cl. 1, 2

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

f

cresc.

pizz.

p

pizz.

p

104

Fl. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

Pno.

p

fugato

poco stringendo

p

mp

111

Fl. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

Pno.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

p

f

arco

f

f

arco

f

f

f

118

Fl. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

Pno.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

mp

f

f

poco stringendo

poco stringendo

125

Bb Cl. 1, 2

Bsn. 1, 2

F Hn. 1, 3

F Hn. 2, 4

Pno.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

p

f

f

133

Ob. 1, 2

Bb Cl. 1, 2

F Hn. 1, 3

F Hn. 2, 4

Pno.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

f

f

141

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

F Hn. 1, 3

F Hn. 2, 4

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

f

ff

149

♩ = 100

Fl. 1, 2

F Hn. 1, 3

F Hn. 2, 4

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

f

ff

meno mosso

♩ = 100

pizz.

f

f

f

155

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

160

Fl. 1, 2

Ob. 1, 2

Bb Cl. 1, 2

Bsn. 1, 2

Timp.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

arco

The musical score is divided into two systems. The first system covers measures 155 to 159, and the second system covers measures 160 to 164. The instruments are arranged in a standard orchestral layout. The piano part is highly active, featuring many sixteenth and thirty-second notes. The strings provide a steady accompaniment. In measure 160, the woodwinds (Flute, Oboe, Bassoon, and Clarinet) enter with sustained notes, while the strings continue their accompaniment. The double bass part is marked 'arco' and plays a rhythmic pattern. The score is written in a key with one flat (Bb) and a 4/4 time signature.

[illegible]

178

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

F Hn. 1, 3

F Hn. 2, 4

Timp.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

f

a tempo

riten.

f

gliss.

[illegible]

194

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

F Hn. 1 3

F Hn. 2 4

Timp.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

The musical score for measures 194 and 195 is presented below. The key signature is one flat (B♭). The time signature is 4/4. The music is in a simple harmonic style with a single note per staff in each measure.

Instrument	Measure 194	Measure 195
Fl. 1, 2	B♭	B♭
Ob. 1, 2	B♭	B♭
B♭ Cl. 1, 2	B♭	B♭
Bsn. 1, 2	B♭	B♭
F Hn. 1 3	B♭	B♭
F Hn. 2 4	B♭	B♭
Timp.	B♭	B♭
Pno.	B♭	B♭
Vlins. 1	B♭	B♭
Vlins. 2	B♭	B♭
Vlas.	B♭	B♭
Vcs.	B♭	B♭
Cbs.	B♭	B♭