

## Violin I

## String Quartet No. 3

'Australian Summer'

Benjamin McLean

1. Adagio

(♩ = 50)  
2

11 *p pp pp*  
♩ = 160  
Vivace  
2

23 *f* *tr*

27 *cresc.*

31 *f*

35

39

44

48 *f*

59 *f cresc.*

69  $\text{♩} = 50$   
Adagio  
2

81  $\text{♩} = 160$   
Vivace  
2

91 *mf*

101 *f*  
*tr*

104 *cresc.* *f*

110

114

117

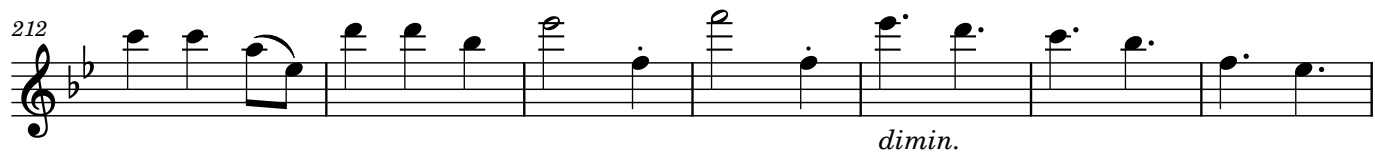
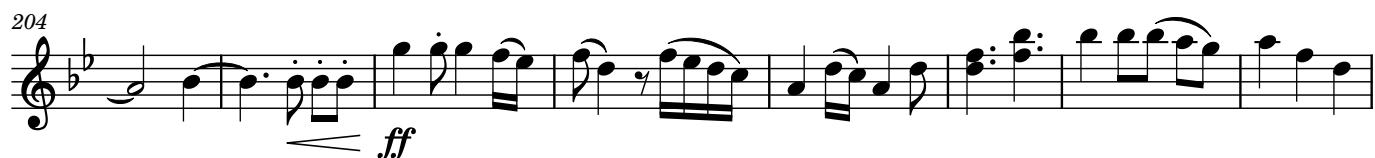
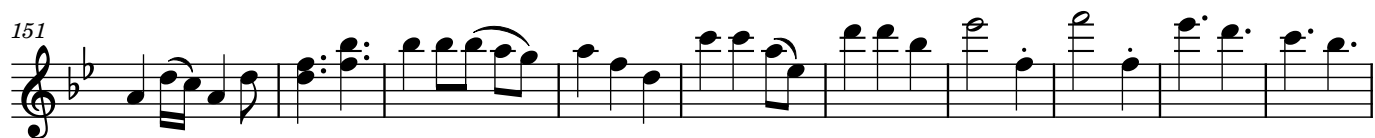
122

126 *ff*

## 2. Andante

♩ = 80

3



## 3. Largo

(♩ = 40)

232 **4** **2** *p*

242 *p*

247

251

255

260

264 *ppp* *arco* *p*

269 **2**

276

280

282 *p* *cresc.* *p*

## 4. Allegro

(♩ = 92)

287 *f*

292

298

306

312 *mf*

318 *f*

324 *p*

330 *p* *p* *mp* sul pont. normal

341 *mp* sul tasto

351

360

Detailed description: This page contains the musical score for measures 287 to 360 of a piece marked '4. Allegro' with a tempo of 92 quarter notes per minute. The music is written for a single melodic line on a treble clef staff with a key signature of one flat (B-flat). The score is divided into systems of four staves each. Measure numbers are placed at the beginning of each system. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). Performance instructions include 'sul pont.' (sul ponticello), 'normal' (normal playing), and 'sul tasto' (sul tasto). The notation includes various note values, rests, and slurs.



