

Violin II

String Quartet No. 3

'Australian Summer'

Benjamin McLean

1. Adagio
(♩ = 50)

p *ppp* *ppp*

♩ = 160
Vivace
2

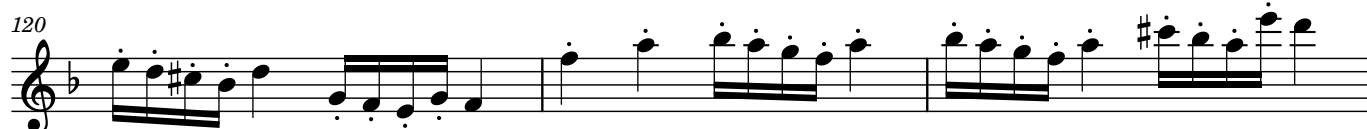
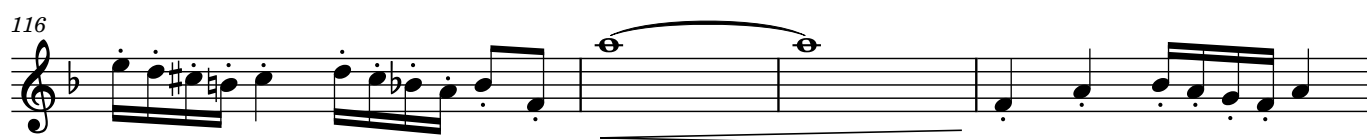
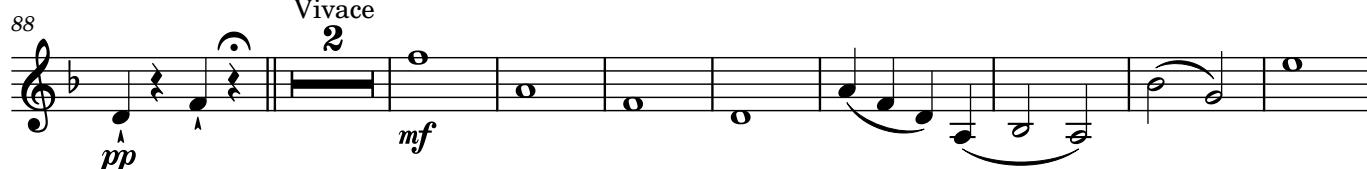
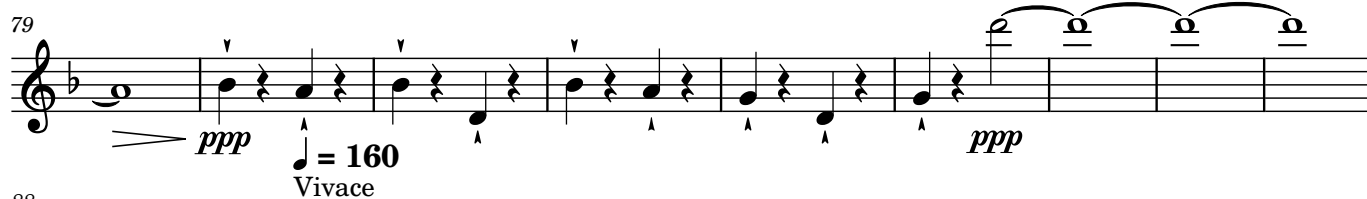
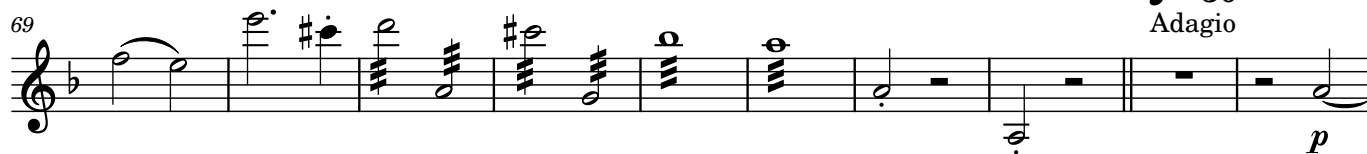
pp *mf* *f* *cresc.* *f*

9 20 29 34 38 43 46 50 61

f *cresc.*

The musical score for Violin II of 'String Quartet No. 3' by Benjamin McLean is presented in a single system. The piece is in 4/4 time and B-flat major. It begins with a first movement, '1. Adagio' (♩ = 50), and transitions to a second movement, 'Vivace' (♩ = 160, 2/2 time). The score includes various dynamics (p, ppp, pp, mf, f, cresc.) and articulations (accents, slurs, staccato). The piece concludes with a final crescendo and a sharp sign on the last note.

$\text{♩} = 50$
Adagio



2. Andante

♩ = 80

130 *pizz.*
mf

137 *2*

144

151

158 *6*

170 *2*

177 *arco*
p *cresc.*

182 *f* *f*

187

192 *pizz. arco* *pizz. arco* *pizz. arco*
poco dimin.

198 *pizz. arco* *dolce* *p* *pizz.*

205 *arco* *pizz.*
f

Musical staff 205-211: Treble clef, key of B-flat major. Measures 205-211. Dynamics: *f*. Performance markings: *arco* (measures 205-206), *pizz.* (measure 206). A hairpin crescendo is shown under measures 205-206.

212 **6**

Musical staff 212-223: Treble clef, key of B-flat major. Measures 212-223. Measure 223 ends with a repeat sign and a first ending bracket labeled **6**.

224 *mp*

Musical staff 224-231: Treble clef, key of B-flat major. Measures 224-231. Measure 231 ends with a repeat sign and a first ending bracket labeled **12**.

232 3. Largo (♩ = 40) *arco* **2**
p

Musical staff 232-241: Treble clef, key of B-flat major. Measures 232-241. Time signature change to 12/8. Tempo marking: 3. Largo (♩ = 40). Performance marking: *arco*. Measure 232 has a first ending bracket labeled **2**. Measure 232 starts with a dynamic marking *p*.

242 **10**

Musical staff 242-255: Treble clef, key of B-flat major. Measures 242-255. Measure 255 ends with a repeat sign and a first ending bracket labeled **10**.

256

Musical staff 256-260: Treble clef, key of B-flat major. Measures 256-260.

261

Musical staff 261-263: Treble clef, key of B-flat major. Measures 261-263.

264 *ppp* *p* **2**

Musical staff 264-270: Treble clef, key of B-flat major. Measures 264-270. Measure 264 has a dynamic marking *ppp*. Measure 269 has a dynamic marking *p*. Measure 270 has a first ending bracket labeled **2**.

271

Musical staff 271-275: Treble clef, key of B-flat major. Measures 271-275.

276

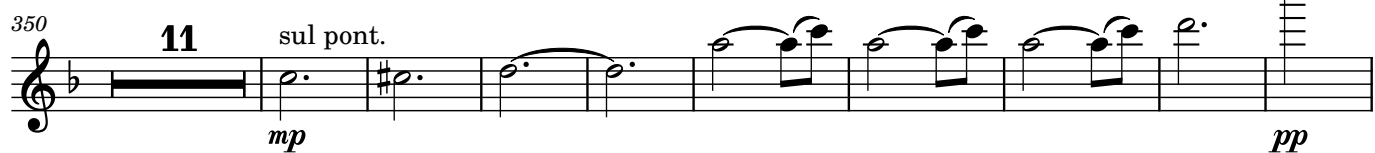
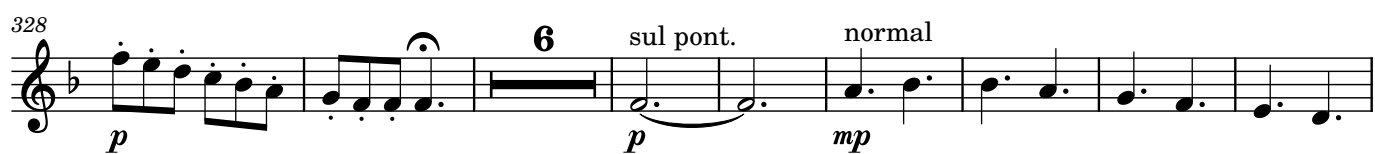
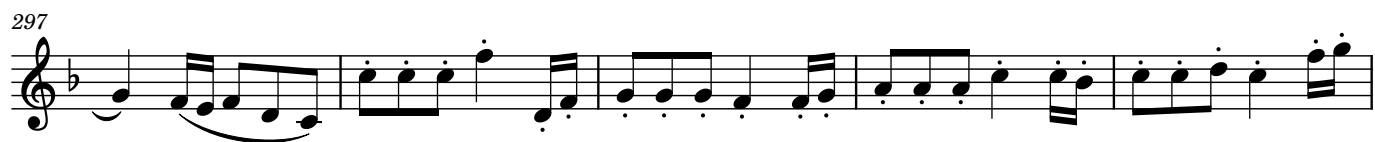
Musical staff 276-280: Treble clef, key of B-flat major. Measures 276-280.

281 *p* *cresc.* *p*

Musical staff 281-288: Treble clef, key of B-flat major. Measures 281-288. Measure 281 has a dynamic marking *p*. Measure 285 has a dynamic marking *cresc.*. Measure 288 has a dynamic marking *p*. The staff ends with a repeat sign and a first ending bracket labeled **8**.

4. Allegro

287 (♩ = 92)



376

376-389: Musical staff with treble clef and key signature of one flat. It begins with a series of eighth notes, followed by a crescendo hairpin. A measure with a whole rest is marked with an '8'. The staff ends with a half note and a quarter note. Dynamics include *f* and *mf*.

390

390-397: Musical staff with treble clef and key signature of one flat. It contains eighth and sixteenth notes with slurs. Dynamics include *f*.

398

398-405: Musical staff with treble clef and key signature of one flat. It features eighth notes with slurs. The first part is marked 'sul pont.' and *p*, and the second part is marked 'normal' and *f*.

406

406-413: Musical staff with treble clef and key signature of one flat. It contains eighth and sixteenth notes with slurs. The staff ends with the instruction *poco a poco cresc.*

414

414-421: Musical staff with treble clef and key signature of one flat. It contains eighth and sixteenth notes with slurs. The staff ends with the instruction *dimin.*

422

422-430: Musical staff with treble clef and key signature of one flat. It contains eighth notes with slurs. The first part is marked *p*, and the second part is marked 'sul pont.' and *p*. The tempo marking *Adagio* is present.

431

431-446: Musical staff with treble clef and key signature of one flat. It begins with a measure containing a '5' and another with a '2'. It then continues with eighth and sixteenth notes with slurs. The staff starts with a *p* dynamic.

447

447-456: Musical staff with treble clef and key signature of one flat. It contains eighth and sixteenth notes with slurs. The tempo marking *Allegro* is present.

457

457-465: Musical staff with treble clef and key signature of one flat. It contains eighth and sixteenth notes with slurs. The staff ends with a *f* dynamic. The tempo marking *A tempo 1* is present.

466

466-470: Musical staff with treble clef and key signature of one flat. It contains eighth and sixteenth notes with slurs.

471

471-475: Musical staff with treble clef and key signature of one flat. It contains eighth and sixteenth notes with slurs.

