

Benjamin James McLean

Suite No. 1 for solo Cello

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Written November/December 2022

Sydney, Australia

Benjamin James McLean

Cello Solo No. 1

in C major

Benjamin McLean

Larghetto

$\text{♩} = 60$

p *cresc.* *molto rit.*

5 *A tempo* *f* *ff* *rit.*

10 *molto rit.* *A tempo un poco più mosso* *gentler* *rit.*

15 *rall.* *molto rit. Tempo 1* *acc.* *dim. - p*

20 *ritenuto* *A tempo*

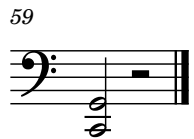
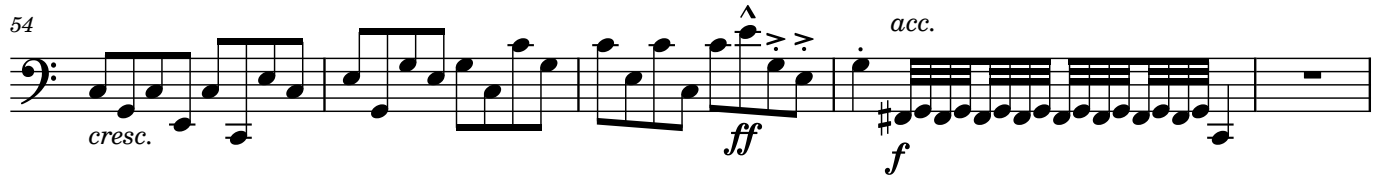
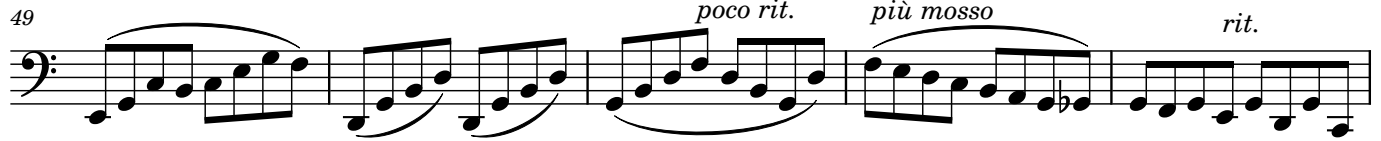
25 *acc.* *cresc.* *più mosso* *f*

30 *ritardando*

35 *molto rit.* *Tempo I*

39 *acc.* *rit.*

44



Cello Solo No. 2

in G major

Benjamin McLean

Andantino

$\text{♩} = 82$

Cheerful

f *p* *rit.* *A tempo*

9 *f*

17

24 *molto rit.* *A tempo* *p* *f* *ritenuto*

33 *A tempo* *f*

40

47

54

61

68

75



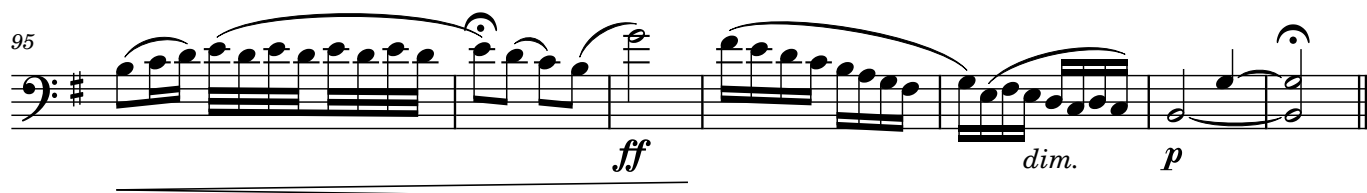
81



88



95



Cello Solo No. 3

in D major

Benjamin McLean

Andante

$\text{♩} = 76$

8 *rit.* A tempo

16 *sffz* *sffz* *sffz* *f* Tempo 1

24 *p* *f*

33 *p*

42 *rit.* A tempo

50

57 *rit.* *pp* *p* *cresc.* *f*

66 *rit.* Tempo 1 *f*

74

Cello Solo No. 4

in A minor

Benjamin McLean

Allegro

♩ = 140

f

9 *sff* *cresc.* *sff* *sff* *sff*

17

23

28

35

42

47

52

57

62



67



72



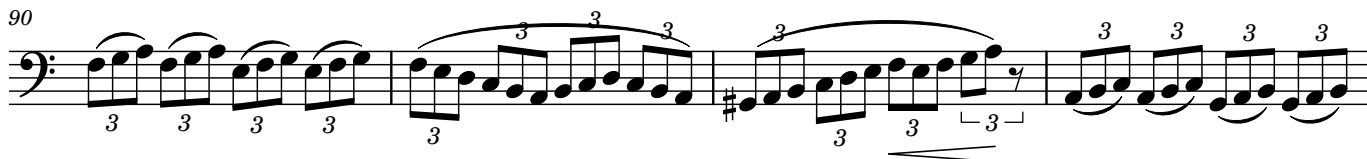
77



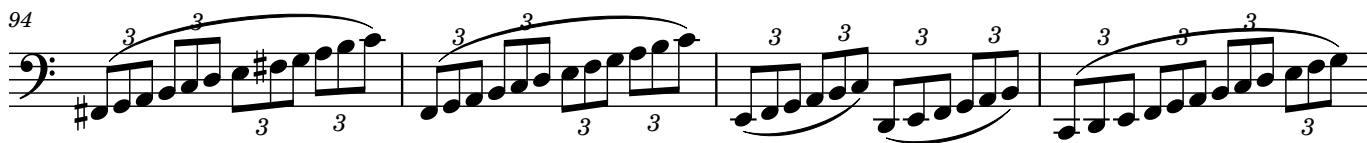
83



90



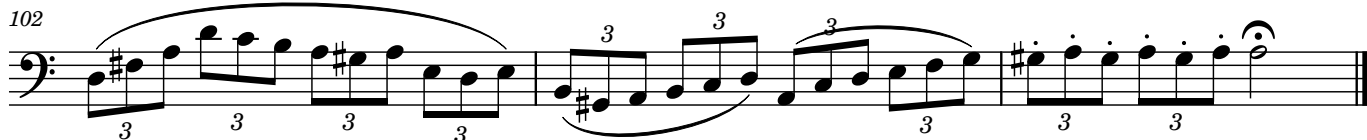
94



98



102



Cello Solo No. 5

in G minor

Benjamin McLean

Adagio

$\text{♩} = 66$

Sad and contemplative

7

13

18

23

28

33

38

41

p *sf* *p* *sf* *p* *sf* *p*

pp *p*

pp *p* *f*

rit. *A tempo*

pp *p* *f*

pp *sf* *p*

rit. *A tempo*

f

rit. *A tempo*

f *p*

46 *rit.* A tempo

46 47 48

49 *rit.* *molto rit.* A tempo I

49 50 51 52 53

54 *rit.* A tempo

54 55 56 57 58

Cello Solo No. 6

in A Major

Benjamin McLean

Allegro

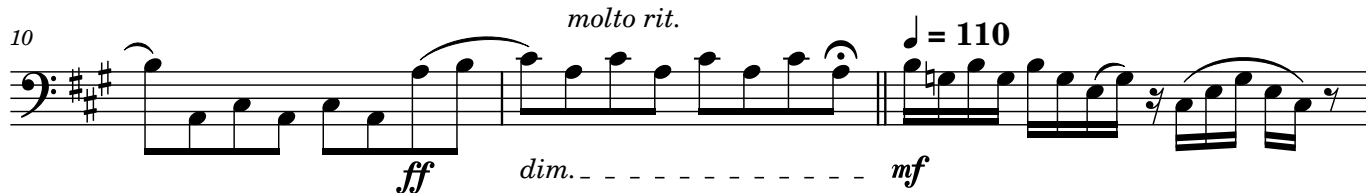
$\text{♩} = 130$



5



10



13



16



19



22



25



28



31



34



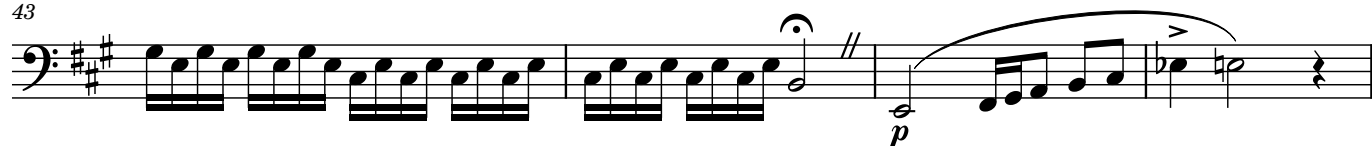
37



40



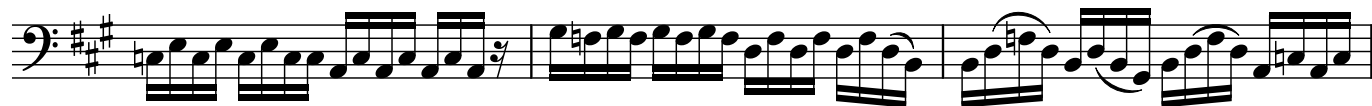
43



47



50



53



56



59





92 *rit.* *acc.*

95 *ritardando* $\text{♩} = 70$

98 *molto rit.*
un poco dim.

101

Cello Solo No. 7

in F minor

Benjamin McLean

Allegro

♩ = 120

f *p*

11 *f*

20 *cresc.*

28 *f*

37 *più mosso*

46

52 *più p*

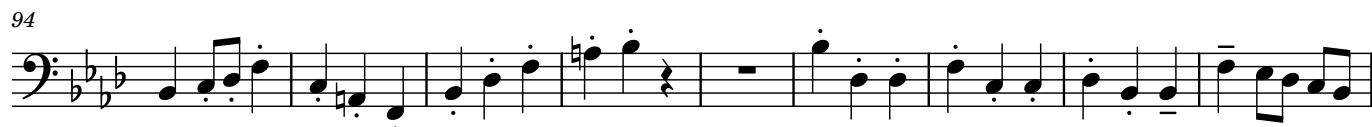
61 *p dim.* *p* *sff* *f*

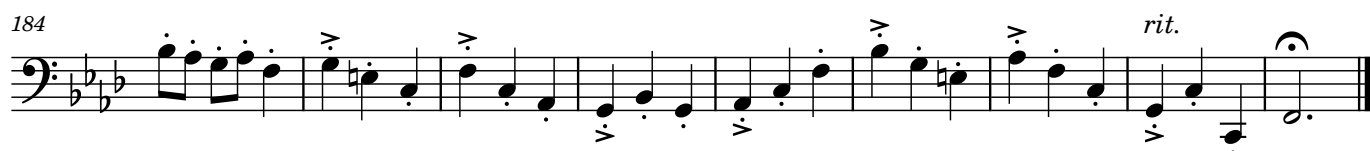
70

78 *cresc.*

Molto allegro

♩ = 160





Cello Solo No. 8

in D minor

Benjamin McLean

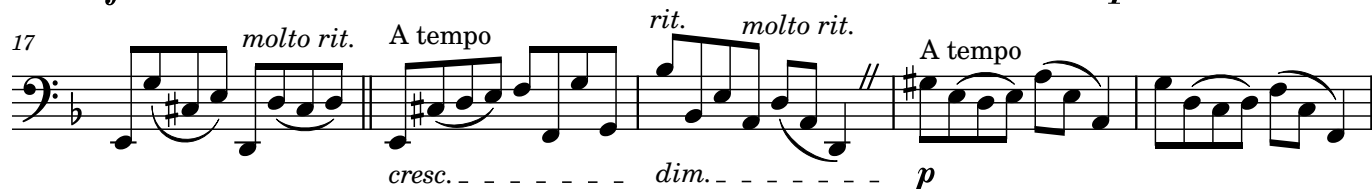
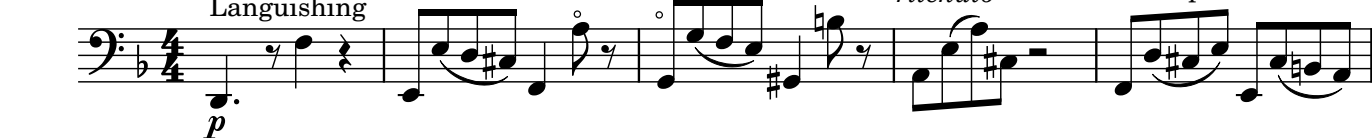
Grave

$\text{♩} = 38$

Languishing

ritenuto

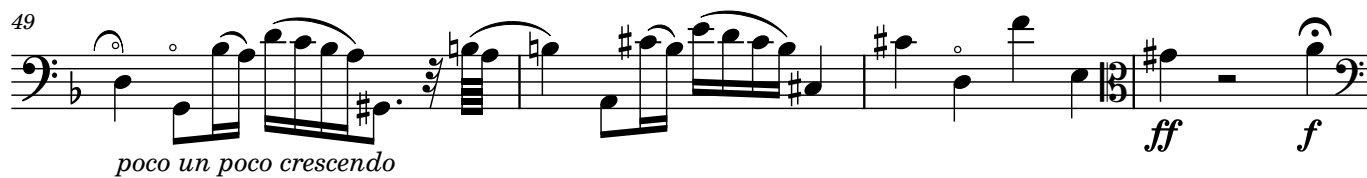
A tempo



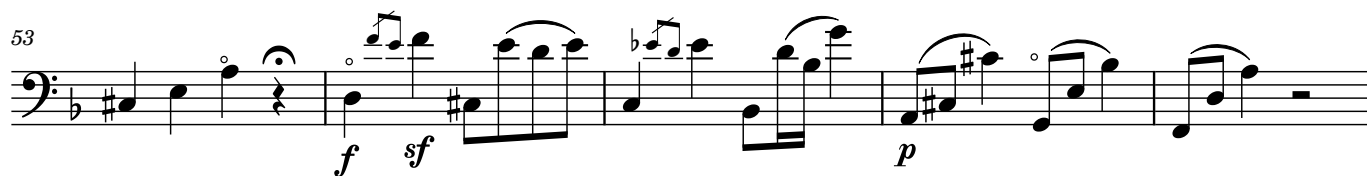
46



49



53



58



Cello Solo No. 9

in C minor

Benjamin McLean

Allegretto

$\text{♩} = 120$

f

5

10

15

20

25

29

33

poco a poco cresc.

37

ritenuto

41

più mosso

f

22

93



97



102

molto rit.



Cello Solo No. 10

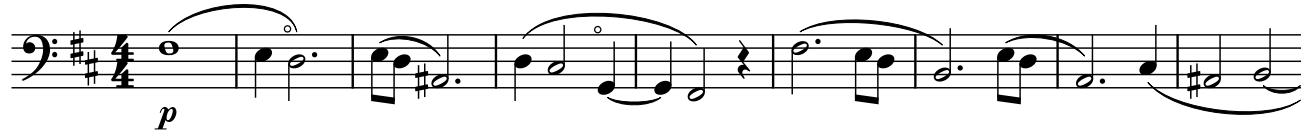
in B minor

Benjamin McLean

Andante

♩ = 86

Cantabile, expressive



10



18



26



35



44



53



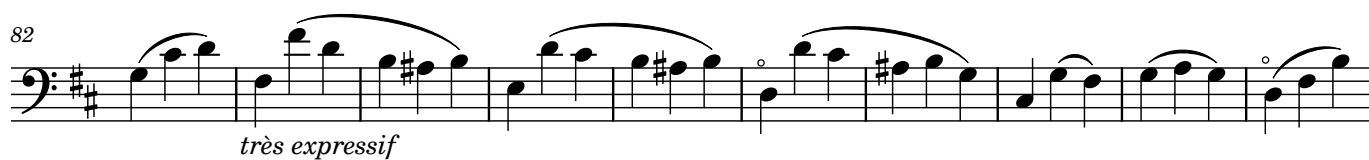
63



73



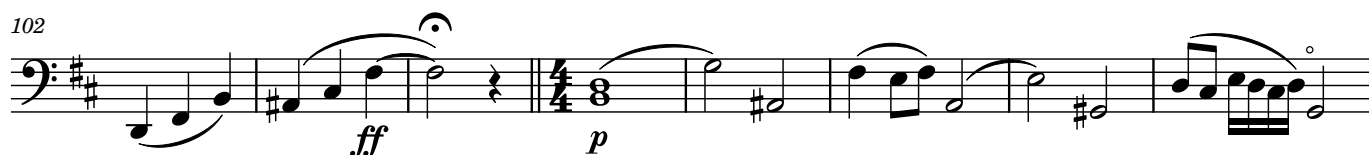
82



92



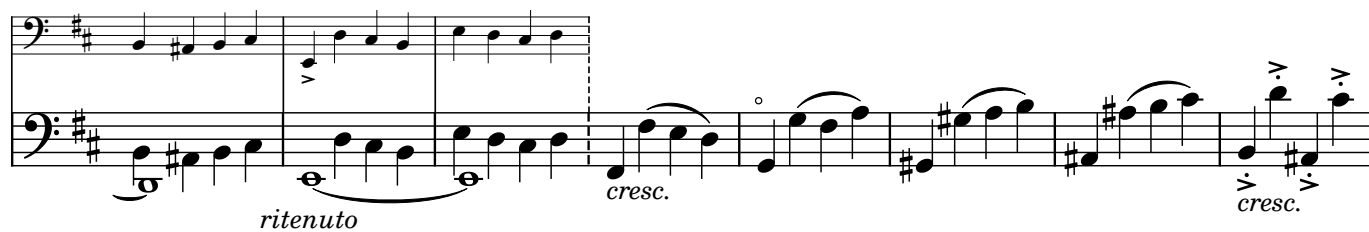
102



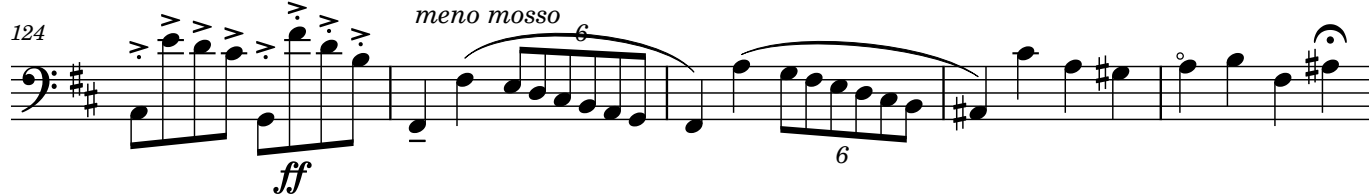
110



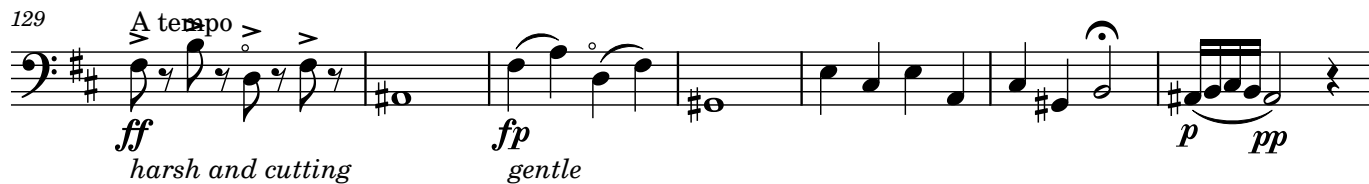
116



124



129



136



143



Cello Solo No. 11

in B minor

Benjamin McLean

Allegro moderato

♩ = 120

