

Violoncello

String Quartet No. 3

'Australian Summer'

Benjamin McLean

1. Adagio

(♩ = 50)

p *ppp*

9 *pp* *mf*

22 *f* *cresc.*

32 *f*

36 *f*

40 *f*

44 *f*

48 *f*

53 *f*

57 *f*

2

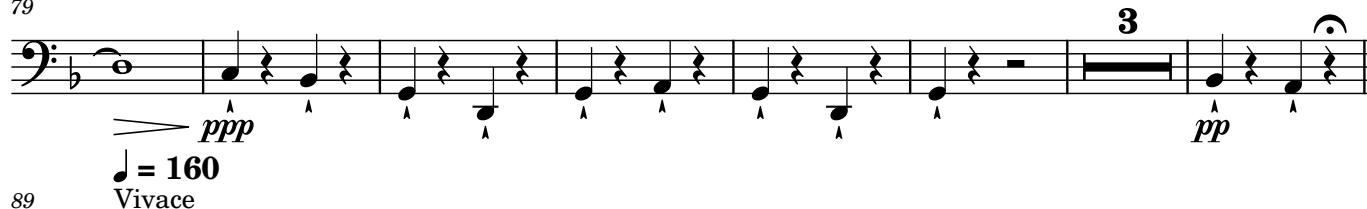
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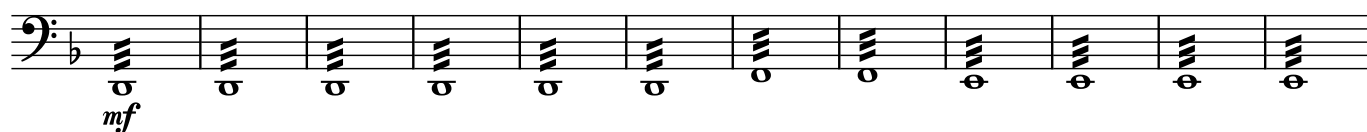
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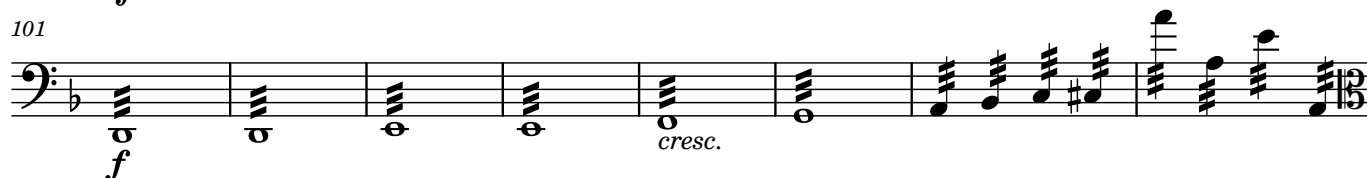
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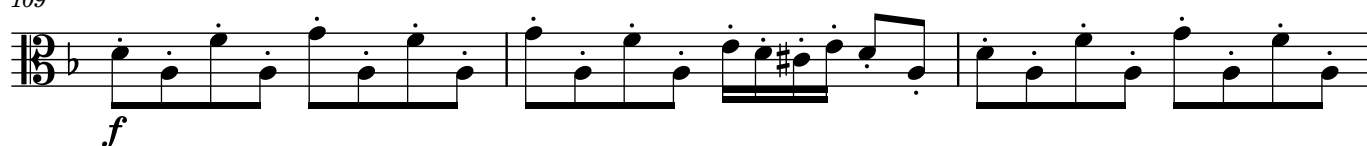
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101



109



112



115



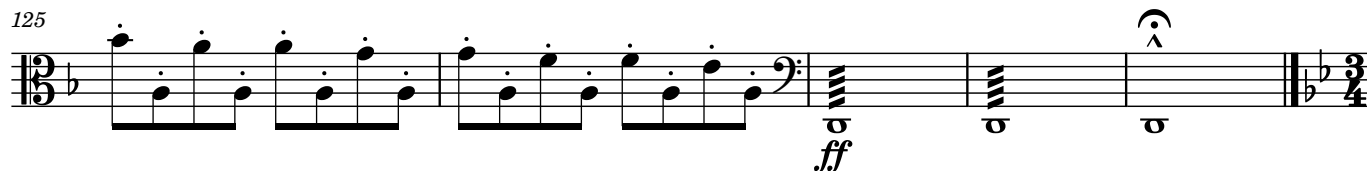
119



122



125



2. Andante
130 ♩ = 80

4

200

dolce *p* *f* pizz.

207

213

dimin.

219

mp

225

3. Largo

232

(♩ = 40)

arco

p

235

238

241

244

247

283

283 284 285 286

f *p*

4. Allegro
(♩ = 92)

This staff contains measures 283 to 286. It begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The tempo is marked 4. Allegro with a quarter note equal to 92 beats per minute. The key signature has one flat (B-flat).

287

287 288 289 290 291 292

f

This staff contains measures 287 to 292. It begins with a forte (*f*) dynamic. The tempo and key signature are consistent with the previous staff.

293

293 294 295 296 297 298

This staff contains measures 293 to 298. The tempo and key signature are consistent with the previous staff.

299

299 300 301 302 303

This staff contains measures 299 to 303. The tempo and key signature are consistent with the previous staff.

304

304 305 306 307 308 309 310

This staff contains measures 304 to 310. The tempo and key signature are consistent with the previous staff.

311

311 312 313 314 315 316 317

mf

This staff contains measures 311 to 317. It begins with a mezzo-forte (*mf*) dynamic. The tempo and key signature are consistent with the previous staff.

318

318 319 320 321 322 323 324

f

This staff contains measures 318 to 324. It begins with a forte (*f*) dynamic. The tempo and key signature are consistent with the previous staff.

325

325 326 327 328 329 330 331 332

p 3

This staff contains measures 325 to 332. It begins with a piano (*p*) dynamic and ends with a triplet of eighth notes. The tempo and key signature are consistent with the previous staff.

333

333 334 335 336 337

p

This staff contains measures 333 to 337. It begins with a piano (*p*) dynamic. The tempo and key signature are consistent with the previous staff.

338

338 339 340 341 342 343

mp

This staff contains measures 338 to 343. It begins with a mezzo-piano (*mp*) dynamic. The tempo and key signature are consistent with the previous staff.

344

344 345 346 347 348 349

This staff contains measures 344 to 349. The tempo and key signature are consistent with the previous staff.

350



356



362



368



374



380



386



392



398

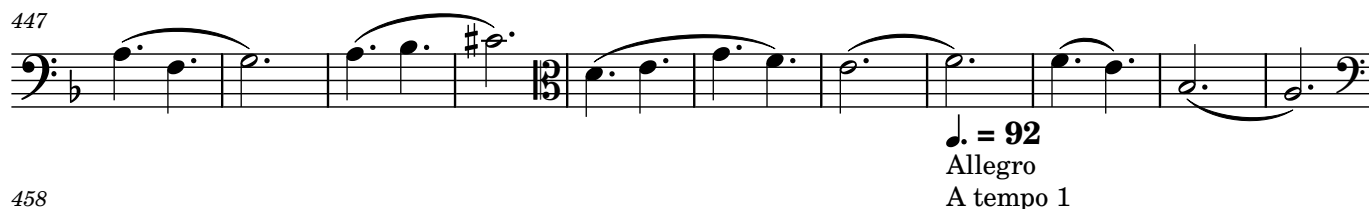
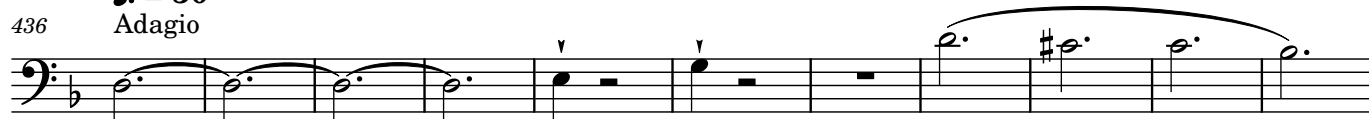
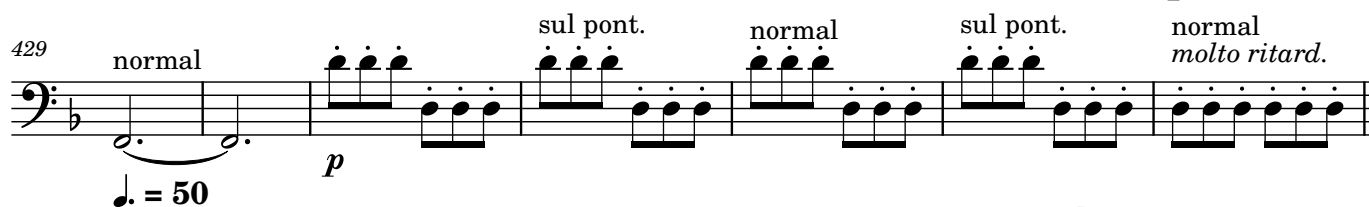
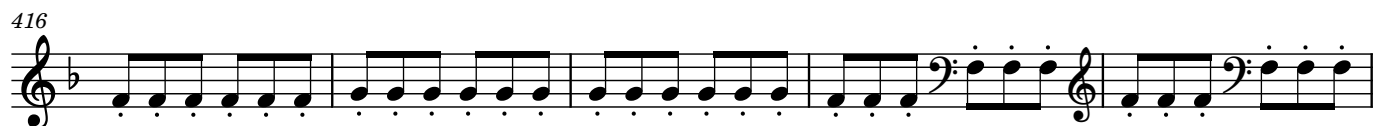


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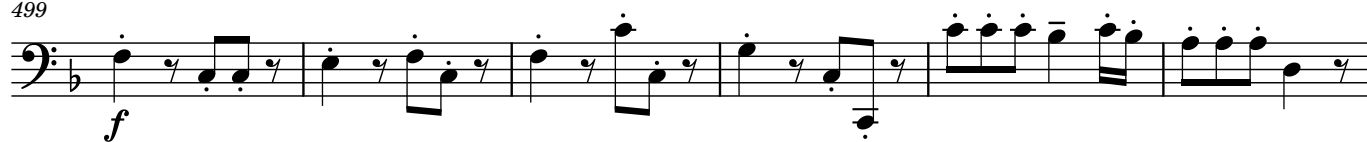


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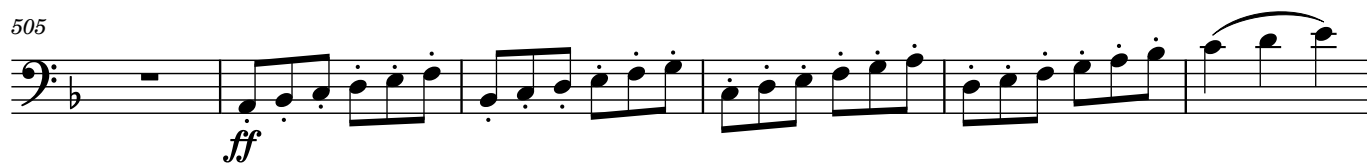




499



505



511



516

